

DISCOVER THE WONDER OF
PROPERTY DAMAGE



MAGUS
ELGAR
SEASON ONE

AN AUDIO COMEDY CREATED BY KENNEDY PHILLIPS

EPK

www.maguselgar.com

ABOUT THE SHOW

Within the Multiverse sits a fantastic magical realm. A place we call Hearth. Join Magus Elgar and his colleagues as they face the strangest magic they've ever encountered: Science! After an accident that leads to tools of science hurtling across Hearth, reality begins to tear as the Scientific Tools Augmented with Magical Power (STAMPs for short) bridge magic and science in ways mankind was not meant to know! Will Magus Elgar and the Magical Anomaly Interdimensional Locators be able to recover them all? Only MAIL can save us from these dreaded STAMPs!

WHAT IS MAGUS ELGAR?

Magus Elgar Is a Limited Series Audio Fiction inspired by the works of Terry Pratchett's Discworld. Season One explores the adventures of Magus Elgar and his colleagues with a full cast, film quality sound design, and plenty of terrible puns. The first season is eleven episodes. Each episode is between 20-40 minutes; about five and a half hours total, available wherever audiobooks are sold. Magus Elgar is available on all platforms, First Three Episodes Free, Each Sale Secures funding for the following seasons.

Magus Elgar is a Fantasy Comedy Adventure filled with Action, Camp, magical creatures, lovable characters and the best kind of smartly stupid writing for the whole family! Parents will love the witty banter, kids will love the immature noises we make!

Unless you're sensitive to:

- Exploding Dragons
- Cloaks Billowing with Dramatic Wind
- Monstrous Breaded Dinosaur Nuggets.
- Dimensions of Madness and Eyes
 - Petty Politicians
 - Irresponsible Mentors
 - Mad Scientists
 - Villains with Masks

Then turn away now, Hearth is rife with this muck!

SOLID PERFORMANCES, GOOD DIRECTION, CLEVER WRITING, AND INSPIRED SOUND EFFECTS MAKE THIS AN ENJOYABLE LISTEN." — AUDIOFILE MAGAZINE



MAGUS ELGAR

Magus Thaddelor Elgar was raised by his Magi Mother and father. He was eager to follow his mother's footsteps because of all the attention and prestige she gained solving magical problems. As soon as he could, he moved to the capital city of Vitrolo! There, he was quickly recognized as a gifted spell caster. Twenty Three Years Later Elgar is in the 'excited experimental' stage of his study. Within the first year of his solo study, he operated on himself and installed an enchanted dragonbone plate in his skull. Designed to enhance his memory and magical attunement. Now, he's taken on an apprentice and hopes to unravel the most dangerous of magical spells.



Credit: William Violenus

UDO MALAAKI

The Maalaki family is an old, prestigious bloodline of deadly casters. That was several thousand years ago. Nowadays their empire was ousted, and their magical power diminished. Udo is the runt of a litter of six. Udo dedicated himself more to study and literacy and committed to leaving Mossdale the moment he came of age. Magus Elgar took Udo under his wing the moment his magical potential awakened. Udo was once wide eyed and eager to learn under such a famous Magus. Now, he is often at the edge of his patience, only occasionally reminded of Elgar's brilliance between accidents, reckless endangerment, and horrific transmutations. Perhaps Udo will offer the temperance and worldly perspective the Magus so desperately



Credit: Christopher Moore

KAYLEE FAWN

Kaylee has devoted every step of her study to fulfill her lifelong dream: to become a mad scientist and rule the world! Whether it's Earth or Hearth, much of everything isn't very challenging, which oftentimes leads her to treat everything like a game. If there is one thing she cannot stand, however, is being burdened by the uneducated. Having to slow down and explain herself can be agonizing, so she often just avoids that part. One day when she Masters science and magic alike, she will wreak havoc upon all worlds and cackle at the horizon like her favorite Supervillainess, Dr. Protobiotical! All that really holds her back is her limited understanding of how supervillains do everything else. You'll likely know the day when the peace of Hearth is broken by the sound of her maniacal laughter.



Credit: Sandra Espinoza

DR. HORATIO

Doctor Horatio earned his PHD in quantum mechanics at the University of Massachusetts when he was twenty five. He taught under tenure as a professor of Quantum Mechanics and Physics while he experimented with alternate dimensions. That was before his home was imploded by magic from Hearth! Doctor Horatio takes deep pride in being smart and capable enough to understand the universe around him. Thus the often nonsensical nature of Hearth's magic can be immensely frustrating. It's doubly insulting that someone so cavalier in his attitude towards danger (Magus Elgar) would be so talented in the art. He may not possess an ounce of magic, but Horatio is a brilliant scientist. Dedicated to learning about this brand new dimension and why none of it makes any sense. Or at the very least, make sense of Elgar! But research does come at a price: without his precious coffee, we're surprised he hasn't gone mad!

Credit: Randy Nazarian



GAAT IRONBALL

Don't let his gruff exterior and simple language fool you, Gaat's one of the foremost Security guards a cheap budget can buy. Gaat once worked for the city guard but now works for the Glad Hand Bodyguards Security company. Gaat may not be the sharpest tool in the shed, but he's certainly got the biggest heart. Working with Minister Trike for years, he's usually cutting into his boss' scheming with simple points. He's the most humble, simple, and muscular of the two, yet this doesn't keep him from suffering the same consequences as Trike. Gaat's committed to loyally serve by his side, because let's face it, this job pays pretty well. Gaat's slow, but has brief moments of plot awareness to counteract this. After all, you don't need to be smart to have common sense.

Credit: Brian Stivale



DABLE TRIKE

Dable Trike is 'minister of textiles' and Magus Elgars Patron. Being a competent bureaucrat he has an appetite for more power than his station allows. Dable isn't often liked by the government because of his transparent scheming. At the very least, his hired hands are usually too stupid to see how blatantly corrupt he is. He tries to be as respectful as he can get away with, and feigns pride in doing things himself. When his life is on the wire, he will weasel his way out using every trick in the book. But if Minister Trike has an opportunity to get away with his dastardly deeds, there's no end to his depravity and pettiness. Luckily for Magus Elgar, what he possesses in bureaucratic expertise, he lacks in villainous competence.

Credit: David Autovino



WIZARD QUAFF

Also known as the “Consumer of Knowledge.” Quaff’s voracious appetite for information is quite literal. Since he is illiterate, he uses a rare spell to eat and digest books and become wiser for it. Quaff’s grasp with reality is mildly skewed by the fact that his knowledge of the outside world is mostly based upon the texts of other wizards. He has one of the most comprehensive libraries of magical knowledge in existence and makes it a point to duplicate every tome he comes across. When he's not hoarding books in his hovel, he's spouting grave warnings with the paranoia and zeal of a doomsayer. Though, his hat is much fancier than tinfoil.

Credit: Kellen Goff



VICTUS

Who is Victus? A scarred man hoping to get revenge? An agent of the Unblinking hoping to curse us all? Whomever he is, Magic is his enemy. He will stop at nothing to see the Casters face retribution for all that have fallen under the Reckless abandon they seem to execute for the sake of discovery.

Credit: Brian Stivale



Credit: The Cast

Amidst the dimensions lies a fold of horrific eyes. They watch everything. They watch you read. They watch you in your most private moments. They also watch the way you eat and probably judge your manners in silence. Don't look into their eyes, or you might find them watching you for a long time.



THE UNBLINKING

KAKKAY

Kakkay is a Repika. At one point during Udo's experiments, he mistakenly mixed two ingredients you shouldn't mix together and transformed Kakkay into this horrifying creature. Now he's a blend of a Horn Tail, a Frill Lizard, and a Majestic Baby Phoenix. On the upside, Repikas are notorious for being extremely difficult to harm. On the downside, being a Repika is extremely painful. Side effects include barfing up strange alchemical ingredients, secreting fluids in places he didn't know he had. Of course, one would want to end it all in some spectacular fashion. If only it wasn't for the pesky durability. It's not all bad though, Kakkay can still help out Udo in his studies, at least until the apprentice gets good enough to change him back!

Credit: Kennedy Phillips





KENNEDY PHILLIPS (CREATOR / PROJECT LEAD)

When not poring his all into Magus Elgar, he works as a Freelance Editor, Sound Designer and Voice Actor. With so many hats he has to wear, it's a surprise he can't juggle.



ANDREW CORNELL (DIRECTOR)

Andrew is a Director based out in Los Angeles, CA, and helped Magus Elgar get off the ground by helping Kennedy sort through his creation. His flailing arms and energetic guidance helped the actors come to the kind of frenetic performance we've come to enjoy.



HAMED HAKOMZEDH (PRODUCER)

Hamed owns and operates MelodyGun Group. With his help, he keep the project on track every step of the way and gave us the tools and even some of the expertise we needed to help make Magus Elgar come to life!

Magus Elgar is the result of a cast and crew of over 50 individuals kicking, screaming, acting, writing, directing, squishing, banging, recording, editing, flopping, re-recording, bouncing, drawing, whispering, and providing every possible unique talent they had to offer to this project. And it was truly a labor of love. For a full list of credits and special thanks, Visit www.MagusElgar.com